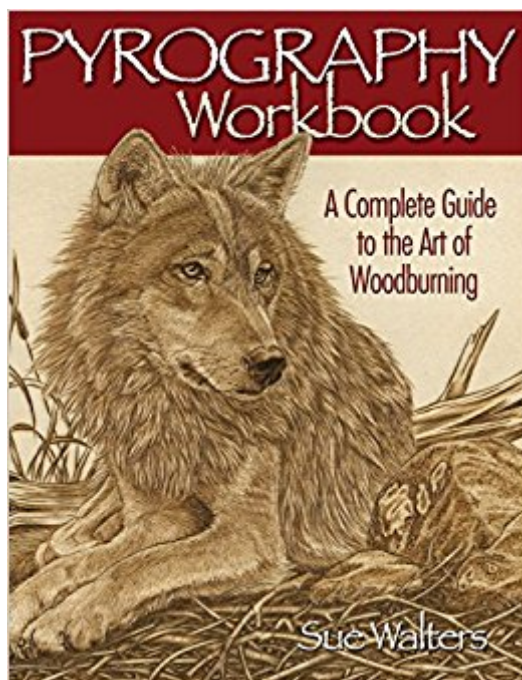


The book was found

Pyrography Workbook: A Complete Guide To The Art Of Woodburning



Synopsis

A best-seller! Renowned pyrographer Sue Walters teaches you everything you need to know to create stunning pyrography artwork with three step-by-step projects, original patterns, and an inspiring gallery of work. Includes information on equipment, safety, materials, pattern preparation, techniques and 3 projects; a beginner, an intermediate, and an advanced.

Book Information

Paperback: 138 pages

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Customer Reviews

Pyrography, meaning to draw with fire, is a versatile art form that dates back to the Victorian age and continues to thrive today because of its beauty and endless possibilities. In *Pyrography Workbook*, internationally renowned Australian pyrographer Sue Walters offers inspiration and sound practical information that will open your eyes to the artistic potential of pyrography. Whether you're a novice or an advanced burner, the engaging style and award-winning talents of Sue Walters will remove the mystery from this captivating art form and make it a more enjoyable experience. In addition to a gallery of her award-winning work, three step-by-step projects, and a selection of original patterns to inspire future burning, Sue Walters explores: -Practical and necessary aspects of safety and work area set-up -Equipment and timber selection -Preparing the wood and transferring the design -Special nib techniques and how to apply them -Textures, patterns, and unusual pyrographical variations -Burning on leather, gourds, bark, and other materials -The integration and use of color in pyrography

Internationally-renowned Australian pyrographer, Sue Walters, is a self-taught woodburner. She has

won numerous international pyrographic art awards including 2002 and 2003 Australian Society of Miniature Art International Competition, 2003 Melbourne Working with Wood Woodworking Competition, 2002 Australian National Woodcarving Competition, 2002 Canadian Woodcarving Championships, 2001 Ontario Woodcarvers Association Championships, 2001 Ottawa Woodcarving Championships, and 2001 Hawkwind Wood Carvers Competition. Sue Walters is a frequent contributor to Wood Carving Illustrator and Scroll Saw Workshop magazines. She is the owner of a website suewalters.com, the Pyro Newsletter and the Pyro Classroom Online which offers one-on-one communications and a message board for pyrographers. She is the author of Pyrography Workbook. Walters resides in Upwey, Victoria, Australia.

I decided to take up pyrography because I had a friend who wanted a memorial plaque for her dog. I figured my sketches would translate well into something more permanent than just a paper drawing. While I'm not skilled enough to burn a highly detailed drawing, I think my first attempt with the help of this book, came out fairly well. I do wish there was more discussion and illustrations on using the various nibs, but what she does present was very helpful to me. Update: I added a photo of my second attempt at wood burning. Mistakes, yes, but still amazed at what anyone can do!

I am just starting wood burning. This book focused mainly on nibs and I have a solid point. I would have liked more info on those type points. Otherwise, it had some nice projects, but I am going to look for a more basic book for beginners.

Very helpful book! I am just starting in wood-burning/pyrography and am not very artistic. This guide is very clearly written, with great pictures, and lots of good, detailed explanations on "all things pyrography." Using this book's guidance, I successfully completed 2 small pieces with only a modicum of practice! I think this is one of the best books out there on this topic!

Love this book. And love that you have some sketches to try and copy. Have done a little wood burning, but with this book plan to take it to a whole new level. Thanks for putting this together. Very helpful for beginners.

Not what I was expecting. I bought this after reading another review on how informative this was for a beginner. This book did not have simple designs to learn, they were all pretty advanced. I was looking for more basic techniques.

This is a beautiful, well-done softcover book. Wonderful, helpful pictures of the artist's work. It is thorough and complete in its instruction on how to transfer patterns, the best machines to use, woodburning tips, etc. Loaded with detailed projects and complete step by step guides. It is a book I will use consistently for ideas. I learn a lot each time I pick it up.

Interesting book!

I've read 3-4 pyrography books from the library. I found this book to be by far the best. It covers all aspects of wood burning and has good quality pictures, showing the use of all the pens. Great book!

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